

## WAAPA Sax Festival 2024 Composition Competition

WAAPA Sax Festival 2024 Composition Competition is offering a call for the composition of an original work for a **saxophone ensemble of between 4 and 8 saxophones**.

**Grand Prize for the Winning Submission:** a life-changing composition lesson with one of the world's best composers for the saxophone [Andy Scott](#)!

*“Andy Scott is multi-nominated and winner of a prestigious BASCA British Composer Award, works to commission, and is increasingly in demand to write for leading instrumentalists and ensembles on the world stage. He teaches on the composition and saxophone departments at the Royal Northern College of Music, is a popular course leader and gives classes and workshops worldwide. As well as being a band leader with his own groups and projects, Andy is regularly invited to guest lead and direct large groups and creative projects.”*

**AND.....the winning composition will be performed and recorded at the 2024 WAAPA Sax Festival Massed Sax concert in May, performed by WAAPA's 'Phone Co.!**

### Eligibility

This competition is open to all student composers currently in years 11 and 12.

The work needs to be written for a combination of soprano, alto, tenor and baritone saxophones of between 4 and 8 saxophones.

### Ensemble instrumentation ideas

A standard quartet consists of soprano, alto, tenor and baritone or 2 altos, tenor and baritone.

A standard octet consists of 2 soprano, 2 alto, 2 tenor and 2 baritone.

For other ensemble sizes (5,6,7), a mix of these can be used. If unsure, please contact the competition director, Dr Matt Styles [m.styles@ecu.edu.au](mailto:m.styles@ecu.edu.au).

### Required Materials:

1. Only for 2024, there is no entry fee!
2. A single PDF file containing original score and separate parts of the work to be considered, including the title of the work and name of the composer.
3. MIDI, .wav or mp3 realization or acoustic reading of the work, with title of the work
4. Composer biography (250 words maximum) for publication in the 2024 WAAPA Sax Festival Program. Please include your contact email in this document.

**Your files MUST include title of the work and name of the composer and a contact email!**

### Applications

1. Materials must be submitted no later than **Friday, 4pm May 10<sup>th</sup> 2024**.
2. All application materials must be submitted online via email to [m.styles@ecu.edu.au](mailto:m.styles@ecu.edu.au). If the size of the files are too big to email, please contact me on the above email BEFORE the closing date and time, and I will send you a confidential link to upload your submission

### Contest Rules

WAAPA Sax Festival 2024 Composition Competition is offering a call for the creation of a work for a **saxophone ensemble for between 4 and 8 saxophones**.

- The piece must be approximately five minutes in duration.
- A score and a full set of parts must be provided.
- A MIDI realization or acoustic recorded performance of the work is optional.

## **Judging**

The adjudication committee will conduct a review of scores and parts, and the decision of the judges will be final.

Participants will receive results via email no later than May 17<sup>th</sup> 2024 .

This year's adjudication committee:

- Dr Matt Styles: Director of the WAAPA Sax fest and 'Phone Co.
- Nikki Demandolx: Assoc Director of the WAAPA Sax fest and 'Phone Co and WAAPA saxophone lecturer
- Dr Lindsay Vickery: Head of Composition and Music technology, saxophonist, WAAPA.

## **More info..**

The winning composition will be premiered at the 2024 WAAPA Sax Festival Massed Sax concert on May 26th at WAAPA, performed by WAAPA's 'Phone Co.

It is expected that the winning composer attend the premiere performance on May 26th at WAAPA.

Please direct all questions to Dr Matt Styles: [m.styles@ecu.edu.au](mailto:m.styles@ecu.edu.au)

